ONUS WOOD

Timber and finish guide

The four Australian hardwoods we make with, the materials we pair them with, and how to look after your piece.

Light changes timber. A shade that looks plain in daylight comes alive at night, when the grain is lit from behind and the thin edges glow. We keep the timber's natural character: gum veins, kino lines, small checks and the colour shifts from one board to the next. Real timber varies board to board, so treat these swatches as a guide. We'll post you a sample of any timber on request.



VICTORIA AND TASMANIA'S COOL FORESTS

Messmate

Colour	Pale straw to light brown
Grain	Open and fairly straight, with fine gum veins and the odd pinhole

Calm and honest. The gum veins are the tree's own handwriting, and we keep them.

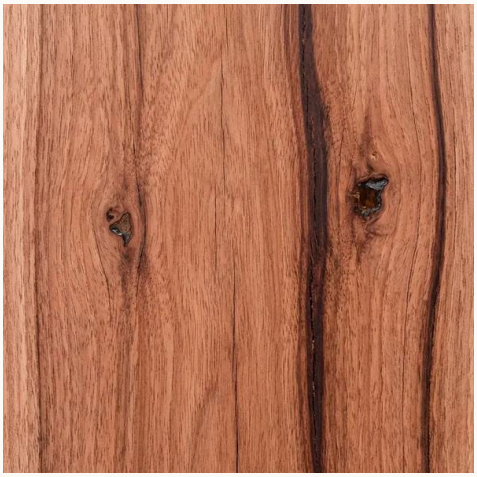


NORTH-WEST TASMANIA'S WET FORESTS

Tasmanian blackwood

Colour	Golden brown with darker bands
Grain	Straight to wavy, with a chatoyant figure

Deep, lustrous and quietly luxurious. The figure shifts as you move around it.



SOUTH-WEST WESTERN AUSTRALIA

Marri

Colour	Pink-brown to warm red-brown
Grain	Interlocked, with dark kino veins and gum pockets

Full of character. Every board carries its own map of gum veins, so no two pieces match.



COASTAL NSW AND SOUTH-EAST QUEENSLAND

Spotted gum

Colour	Light brown to deep chocolate
Grain	Wavy, with a ripple figure that catches the light

Strong and lively. The ripple figure shimmers as you walk past.

The family of materials

Hardwax oil

A low-VOC, plant-based hardwax oil that soaks into the timber and leaves a soft, natural sheen. Easy to refresh at home.

Waterborne coating

A clear, low-odour waterborne finish used where a piece needs more protection, such as candelabras over dining tables.

Bead-blasted aluminium

Our signature metal detail for joints, collars and connectors. A fine, even satin texture that doesn't show fingerprints.

Orbital-sanded metal

Aluminium and stainless steel finished with a random-orbital sander, leaving a soft swirl that catches the light.

Powder-coat colours

Spun and flat metal parts in soft, nature-inspired colours: sage, terracotta, sand and dusty pink.

Glass and ceramic

Frosted opal glass diffusers and slip-cast ceramic hoods give an even glow with no visible bulb.

Caring for your piece

- Dust with a soft, dry cloth. Avoid sprays and household cleaners on the timber.
- Keep pieces out of direct sun and away from heaters and air-conditioning outlets, so the timber stays stable.
- Re-oil oiled pieces every few years with a little hardwax oil to bring back the sheen. Ask us which product suits your finish.
- Clean glass and ceramic with a damp cloth, with the light switched off and cool.
- Timber moves a little with the seasons. Fine checks and colour changes over time are natural.
- Need a repair, refinish or replacement part? Email hello@onuswood.com.